



VITALY BOKSER

CINEMATOGRAPHER / CAMERA OPERATOR / DRONE PILOT

ABOUT

I've been behind the camera since I was 10, making films and telling stories any way I could. Today, I'm a New York-based Cinematographer with 14 feature films, numerous documentaries and commercials, and a wide range of TV credits. I'm a collaborative partner on set—creative, reliable, and always focused on bringing the director's vision to life. If you're looking for someone who brings both artistry and teamwork, let's connect.

WORK EXPERIENCE TV

NY Homicide Season 3 (DP) (OXYGEN) 2024 - 2025

Show Runner: Ben Perry | Directors: Ricky Lewis and Justin Stanley

- Lead Cinematographer for a 20-episode television series, overseeing visual storytelling across multiple formats
- Directed and coordinated camera and lighting crews from pre-production through final delivery
- Executed multi-camera setups to ensure dynamic coverage and continuity
- Supported color grading and post workflows, including camera matching, LUT development, and look consistency

Polish Tales (DP) (DRONE OP) 2024-2025

Director: Wojciech Olsiewicz | Documentary

- **Sins of The South - Oxygen (DP) (Drone OP) (OXYGEN)** 2023-2024
Show Runner: Brian DeCubellis | Director: Ricky Lewis
Lead Cinematographer for a 12 Episodic TV Show

NY Homicide Season 2 (DP) (OXYGEN) 2022 - 2023

Show Runner: Brian DeCubellis | Director: Ricky Lewis

Martin: The Legacy of a King (DP) (BET) 2019

Directors: Chike Ozah and Coodie Simmons

- **Rotten (DP) (NETFLIX)** 2019
Showrunner: Ted Schillinger

COMMERCIAL

Kheils	Kheils	Plus	2022
IBM "Watson"	IBM	Ogilvy Eyepatch	2018
Glatopa	Alex Burton	Novartis	2017
Mastercard "IPS"	Jesse Buron	Baldwin & Obeauf, Inc.	2017
"Money Messenger" Discover	Ron Wessels	MCD Aptners	2017
American Express "Open FSR"	David Zellerford	Ogilvy Eyepatch	2016
"The Breakup" Hellmann's	Jeff Winter	Ogilvy	2016
Doritos "Birth" and "Guitar"	Trevor McMahan	Rabbit	2015

REFERENCES

Joe Eckardt Unbreakable Post / Post Sup

Phone: 310 439 9256

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Dana Salvatore iTV / Producer

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Email: hello@reallygreatsite.com

CONTACT

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SOCIAL

🎬 [Narrative Reel](#)

🚁 [Drone Reel](#)

📷 [@thecinemadp](#)

🌐 [@vitalybokser](#)

🎬 [imdb/vitalybokser](#)

SKILLS

- FAA CERTIFIED DRONE PILOT
- Versed in Multiple Cameras Systems
- Arri/Red/Sony/Canon/DGI
- Post: Davinci Resolve, AE, Premiere Pro, Photoshop, Final Cut
- AI Tools; HiggsField, Runway
- Excel at
 - Leadership
 - Project Management
 - Teamwork

EQUIPMENT

- Multiple Red/Sony/DGI Cameras
- 1.5 Tons of G&E
- DGI Cine Drones
- Lenses: Primes / Zooms
- Audio Gear
- Editing Equipment
- Gear Lists Available

LANGUAGES

- English (Fluent)
- Russian (Fluent)

NARRATIVE

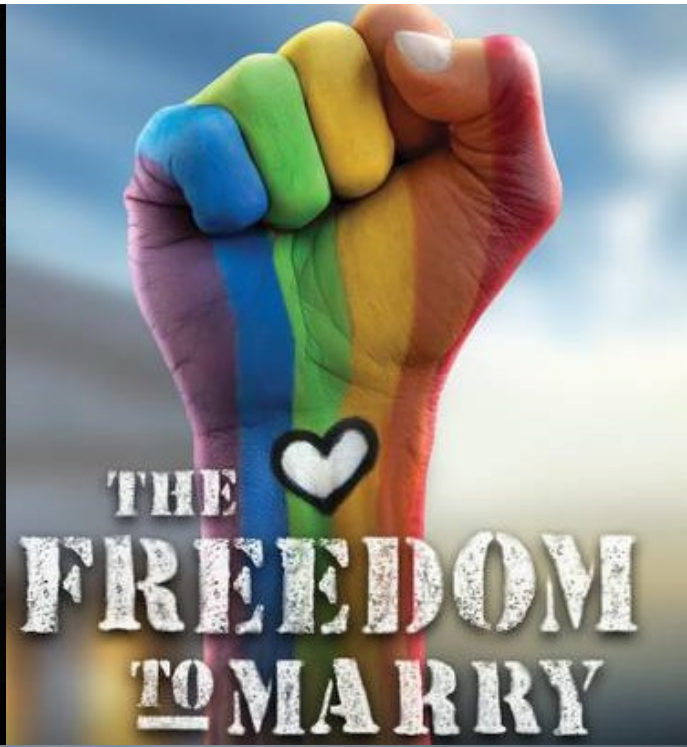
Blood Bound	Richard LeMay	Bloodline Productions LLC	2019
Other Plans	Joe Eckardt	Claire Films	2014
Summer Pavilion	Paul David Young	Summer Pavilion	2018
Naked As We Came	Richard LeMay	Soap Productions	2012
Extinction: Patient Zero	Joe Eckardt	Rock On Films	2014
Leaving Circadia	Evan Mathew Weinstein	Main Line Films	2014
Heartlines	David Karges	Baseline Films	2012
Pizza Man	Joe Eckardt	Rock On Films	2011

MUSIC VIDEO

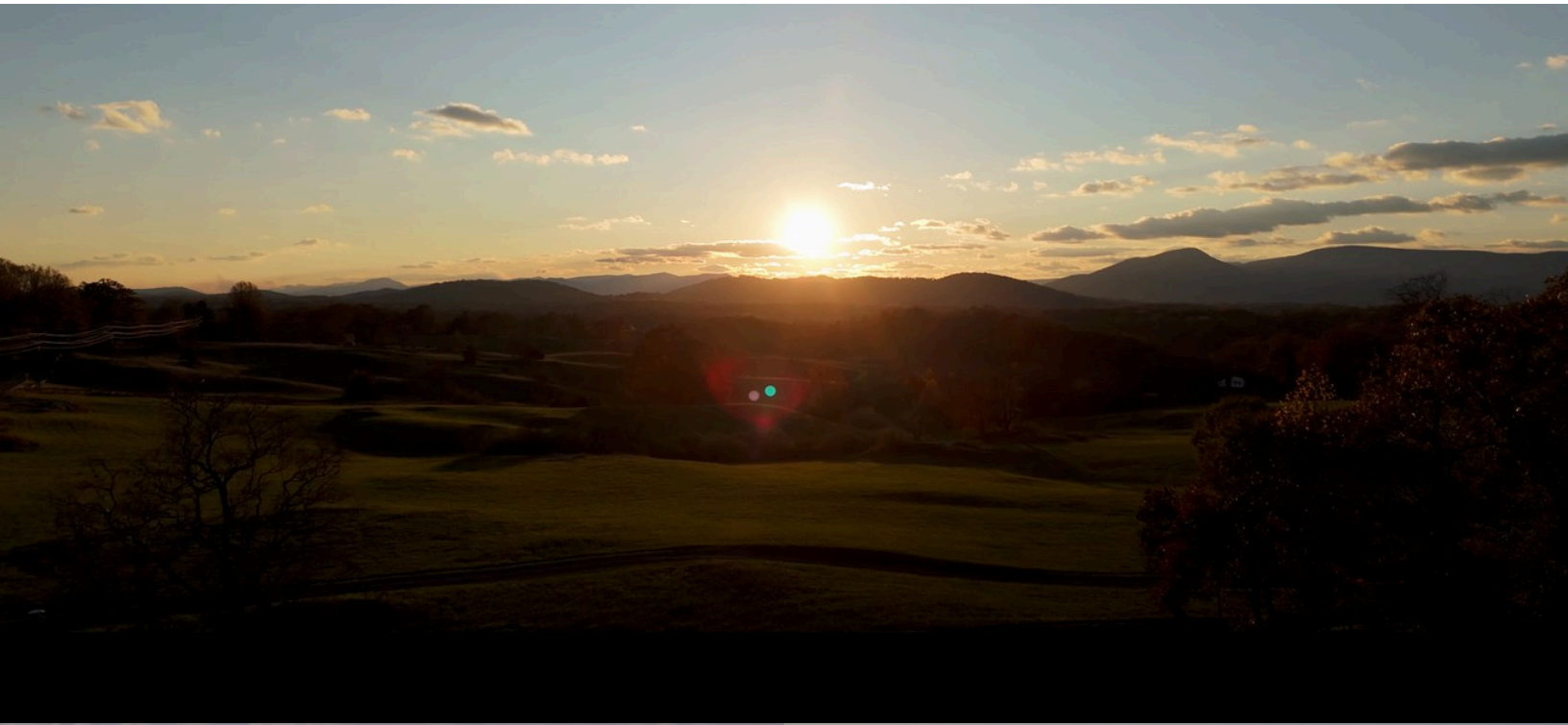
Julian James “My Sweet Radio”	Carlos Almonte	Motion Blur	2013
Push Method “Scars and Stripes”	Matthew Pizzano	Butchershop KBS&P	2011
Neak “Make It”	Eric Almond	MV	2012
Blahzay “Make a Livin’”, “Don’t Trip”, “One	David Mathis	Edgewood Films	2012
Gutter Twins “Idle Hands” (Cam Op)	Warren Julius	Rabit	2010

SHORT FILMS

We Used TO Love This Place	Ricky Lewis	Ricky Lewis	2024-2025
Miss Them When They’re Gone	Anna Gutto	Talking Catfish Productions	2013
The Shooting Star Salesman	Kico Velarde	The Film Imaginarium	2012
The Meet	Rick Mowat	3P’s Production	2012
The Kangaroo	Anna Gutto	Talking Catfish Productions	2012
Donnell Rawlings “Life After Death”	David Mathis	Bootleg Comedy Production	2012
Ford Fiesta “Fully Loaded”	Ram Bhat	Abandon Ship!	2011
Yitzy	Joe Eckardt	Rock On Films	2010



PORTFOLIO - DRONE



PORTFOLIO - NARRATIVE



PORTFOLIO - RECRE

